

## AWARDS & NOMINATIONS

### Frank Zappa's Joe's Garage

- L.A. Weekly Award Nomination – Musical of the Year
- L.A. Weekly Award Nomination – Direction of a Musical, Pat Towne
- L.A. Weekly Award Nomination – Musical Ensemble
- L.A. Weekly Award Nomination – Production Design
- L.A. Weekly Award Nomination – Lighting Design, Cricket Sloat
- L.A. Weekly Award Nomination – Set Design, Jeff G. Rack
- L.A. Weekly **Award** – Choreography, Jennifer Lettelleir
- L.A. Weekly **Award** – Puppet Design, Shawn MacAulay/Michael Franco/Jeff Rack

### James Joyce's The Dead

- L.A. Weekly Award Nomination – Revival Production of the Year
- L.A. Weekly Award Nomination – Direction of a Musical, Charlie Otte
- L.A. Weekly Award Nomination – Musical Direction, Dean Mora
- L.A. Weekly Award Nomination – Ensemble
- L.A. Weekly Award Nomination – Lighting Design, Teresa Enroth
- L.A. Weekly Award Nomination – Costume Design, Christina Wright

### deLEARious

- Backstage West Garland** – Best Musical Score

### Travesties

- L.A. Weekly Award** – Direction in a Comedy, Charlie Otte
- L.A. Weekly Award** – Performance in a Comedy, Benjamin Burdick
- L.A. Weekly Award Nomination – Revival Production of the year
- L.A. Weekly Award Nomination – Outstanding Ensemble in a Comedy
- L.A. Weekly Award Nomination – Outstanding Performance in a Comedy, David Castellani
- L.A. Weekly Award Nomination – Outstanding Costume Design, A. Jeffrey Schoenberg
- L.A. Weekly Award Nomination – Outstanding Sound Design, Tim Labor

### The Threepenny Opera

- L.A. Weekly Award Nomination – Best Music Direction – Dean Mora
- L.A. Weekly Award Nomination – Best Lead Actress in a Musical, Josie Gundy

### PAPA

- Ovation Award** – Best Set Design, Jeff Rack
- Ovation Award Nomination – Best Production, PAPA
- Ovation Award Nomination – Best Performance by a Leading Actor, Adrian Sparks
- Ovation Award Nomination – Best Sound Design, Tim Labor
- Ovation Award Nomination – Best Lighting Design, Dan Reed

### Lydie Breeze

- L.A. Weekly Nomination – Revival Production
- L.A. Weekly Nomination – Best Sound Design, David B. Marling

# AWARDS (cont'd)

## **Abingdon Square**

- L.A. Weekly Award** – Best Lighting Design, Dan Reed
- L.A. Weekly Nomination – Best Director, Martha Demson
- L.A. Weekly Nomination – Leading Female Performer, Heather Fox
- L.A. Weekly Nomination – Best Lighting Design, Dan Reed

## **The Devils**

- Ovation Award** – Costume Design, A. Jeffrey Schoenberg

## **The Cosmonaut's Last Message to the Woman He Once Loved In The Former Soviet Union**

- L.A. Weekly Award** – Best Production of 2003
- L.A. Weekly Award** – Best Director, Stefan Novinski
- L.A. Weekly Award** – Best Production Design
- L.A. Weekly Nomination – Ensemble
- L.A. Weekly Nomination – Lighting Design. Dan Reed

## **As I Lay Dying**

- Ovation Award Nomination – Sound Design, Drew Dalzell
- L.A. Weekly Nomination – Best Director, Stefan Novinski
- L.A. Weekly Nomination – Ensemble
- L.A. Weekly Nomination – Supporting Actor, Joe Mellis
- L.A. Weekly Nomination – Production Design
- L.A. Weekly Nomination – Adaptation, Edward Kemp

## **Playhouse Creatures**

- L.A. Weekly Nomination – Supporting Female Performance, Jennifer Kenyon
- L.A. Weekly Nomination – Set Design, Donna Marquet

# AWARDS (cont'd)

## **Flight**

Ovation Award Nomination – Set Design, Eigenbrodt and Rogers

## **Fen**

**Garland Award** – Direction, Stefan Novinski

**Garland Award** – Set Design, Donna Marquet

**Garland Award** – Lighting Design, Dan Reed

**Garland Award** – Sound Design, Drew Dalzell

Garland Award Honorable Mention – Acting, Tish Hicks

Garland Award Honorable Mention – Acting, Christy Keefe

L.A. Weekly Award Nomination – Revival

L.A. Weekly Award Nomination – Ensemble

L.A. Weekly Award Nomination – Direction, Stefan Novinski

L.A. Weekly Award Nomination – Lighting Design, Dan Reed

L.A. Weekly Award Nomination – Sound Design, Drew Dalzell

## **Sharon & Billy**

Garland Award Honorable Mention – Acting, Damien Midkiff

## **The Wooden Brecks**

L.A. Weekly Award Nomination – Production

L.A. Weekly Award Nomination – Direction, Fields

L.A. Weekly Award Nomination – Playwriting, Berger

## **The Knacker's ABC**

L.A. Weekly Award Nomination – Comedy Ensemble

L.A. Weekly Award Nomination – Comedy Direction, Ron West

## **Macbeth: A Rough Night**

Garland Award Honorable Mention – Best Production

Garland Award Honorable Mention – Ensemble Performance

Garland Award Honorable Mention – Adaptation, Adrian Sparks

Garland Award Honorable Mention – Direction, Adrian Sparks

Garland Award Honorable Mention – Scenic Design, Mayer

## **Escape From Happiness**

Garland Award Honorable Mention – Direction, Martha Demson

Garland Award Honorable Mention – Performance, Ensemble Rod Sell, Hep Jamieson

## **Fall Off Night**

Garland Award Honorable Mention – Playwriting, Gregory

## **Vieux Carre**

Drama-Logue Award – Production

Drama-Logue Award – Direction, Demson/Steers

Drama-Logue Award – Set Design

Drama-Logue Award – Lighting

Drama-Logue Award – Costumes

# AWARDS (cont'd)

Drama-Logue Award – Performance, Balestra

Drama-Logue Award – Performance, Brooks

## **Flight of the Earls**

L.A. Weekly Award Nomination – Direction, Demson

L.A. Weekly Award Nomination – Playwrighting

## **The Vakhos (adaptation of the Bacchae)**

**Drama-Logue Award** – Direction, Yacalis

**Drama-Logue Award** – Lighting Design

**L.A. Weekly Award** – Production Design / Original Music

**L.A. Weekly Award** – Lighting Design

## **The Architect and the Empress of Assyria**

**Drama-Logue Award** – Direction, Hamzeh

**Drama-Logue Award** – Ensemble Performance

**Drama-Logue Award** – Set Design

## **Blood Moon**

**Drama-Logue Award** – Performance, Dunn Cinders

**Drama-Logue Award** – Performance, Butler

## **Dusa, Fish, Stas, and Vi**

**Drama-Logue Award** – Ensemble Performance

**Drama-Logue Award** – Sound Design

## **Poor Murderer**

**Drama-Logue Award** – Production

## **Cloud Nine**

**Drama-Logue Award** – Production

**Drama-Logue Award** – Performance, Smith

**Drama-Logue Award** – Performance, Pulice

## **The Bitter Tears of Petra Von Kant**

**L.A. Weekly Award** – Direction, Yacalis